

That Day

Kuriko Tsugawa
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Handwritten musical score for 'That Day' in 5/4 time. The score consists of six staves. The first staff begins with a boxed 'A' and a treble clef. The music is written in a key with one sharp (F#) and a 5/4 time signature. Chord progressions include G/B, Cmaj7, F/A, F/G, F#(b5), Fmaj7, D/F#, and E/G#. The second staff continues the melody with chords G/B, Cmaj7, F/A, F/G, F#(b5), and Fmaj7. The third staff has chords G/B, Cmaj7, D/F#, and E/G#. The fourth staff starts with a boxed 'B' and includes chords B/D#, A/C#, D/A#, A7sus, B/D#, A/C#, D/A#, and B7sus. The fifth staff continues with B/D#, A/C#, D/A#, A7sus, and A(b)-7. The sixth staff concludes with 'To Cedar' and features a double bar line.

Handwritten musical score for 'on que' in 5/4 time. The score consists of two staves. The first staff begins with a treble clef and a key signature of one flat (Bb). Chord progressions include B/D#, A/C#, D/A#, A7sus, B/D#, A/C#, D/A#, and B7sus. The second staff continues with B/D#, A/C#, D/A#, and A7sus. The piece ends with a double bar line.

Piano Pattern for **A**

Handwritten piano pattern for section A in treble clef, 4/4 time. The pattern consists of two staves. The first staff has two measures with chords G/B and Cmaj7. The second staff has four measures with chords F/A, F/G, F#(b5), and Fmaj7. The third staff has two measures with chords G/B and Cmaj7. The fourth staff has four measures with chords D/F# and E/G#, ending with "Go to B".

Bass (zwe for **B**) (optional)

Handwritten bass line for section B in bass clef, 4/4 time. The line consists of two staves. The first staff has eight measures with chords B/D#b, A/C#, D/A#, A7sus, B/D#b, A/C#, D/A#, and B7sus. The second staff has four measures with chords B/D#b, A/C#, D/A#, and A7sus, followed by two measures with a whole note chord A-2.